

Everyday People

Everyday People London

G Am G Am G Am

7 G Am G

Show me the way— Show me the way—

10 Am G Am

Show me the way— Show me the way— I'm real-ly lost—
RAP 8 bars (see lyrics)

16 G Am G Am G

I'm real-ly lost— Need some help— Need some help—

22 Am G Am G

I— I'm eve-ry-day peo ple—

28 Am G Am G

I'm eve ry-day peo ple— We are the words We are the

34 Am G Am G Am

voice We are the power we are the choice! Oh— Oh—

39 G Am G

Yeah— Yeah— O Oh— O Oh— E Ey— E Ey— Oh Oh Yeah Yeah Oh Oh Yeah Yeah

42 Am G Am G Am

Oh Yeah Oh Yeah Oh Yeah Oh Yeah Oh Yeah Oh Yeah Oh Yeah I—

47 G Am G

I'm eve-ry-day peo ple— I— I'm eve-ry-day

peo ple— To-za-na Ma-lu-ba To-za-na Ma-lu-ba To-za-na

51

Musical staff for measures 51-53. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Measure 51 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 52 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 53 starts with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. There are fermatas over the notes in measures 52 and 53.

Min-gon-go To - za - na Min-gon-go To - za - na Mpi - fo To - za - na Ko-

54

Musical staff for measures 54-56. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Measure 54 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 55 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 56 starts with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. There are fermatas over the notes in measures 55 and 56.

po - na - ma To - za - na Mpi - fo To - za - na Ko - po - na - ma